

HOST
foreign rights
catalogue
2017



Host has long been one of the most prestigious Czech publishers, especially in the area of contemporary Czech fiction, translated fiction, crime novels and thrillers, poetry, non-fiction and specialist literature. Now Host publishes children's, SF, fantasy and YA literature, too.

The roots and interests of Brno based Host Publishers are linked with the **magazine** of the same name, which first appeared, in *samizdat*, in 1985. On the Czech book market Host now has the profile of a practically unique phenomenon. This is thanks to its well established editorial series, authors whose names are among the most prestigious and successful in Czech literature and the Host monthly magazine, which reflects on and enriches the Czech literary scene.

Host has introduced to Czech readers the crime novels of **Stieg Larsson**, **David Lagercrantz**, **Lars Kepler**, **Jussi Adler-Olsen**, **Peter May** and **Henning Mankell**, which have been quick to occupy the top of the sales charts. Books by Czech authors **Kateřina Tučková**, **Petra Soukupová**, **Jan Balabán**, **Jiří Hájíček**, **Bianca Bellová** and **Alena Mornštajnová** have also become bestsellers. But Host can of course take pride

in more than just its leading role in the sales charts. The content of its catalogue of publications is of remarkably high quality and includes many leading writers from abroad, including **Jeffrey Eugenides**, **Olga Tokarczuk**, **Chimamanda Ngozi Adichie**, **Muriel Barbery**, **Fredrik Backman**, **Elena Chizhova** and Czech writers including **Antonín Bajaja**, **Radka Denemarková**, **Jakuba Katalpa**, **Jan Němec**, **Ivana Myšková** and **Petra Dvořáková**. Host provides opportunities for début authors, too, be they poets, prose writers or scholars of literature (e.g. **Matěj Hořava**, **Viktorie Hanišová**, **Dita Táborská**, **Vladimíra Valová**).

Host has also provided a home for the prestigious **Czech Library / Česká knižnice** series of high-quality editions of classic Czech works. Since 2009 Host has published annually a volume entitled **The Best Czech Poetry / Nejlepší české básně**.

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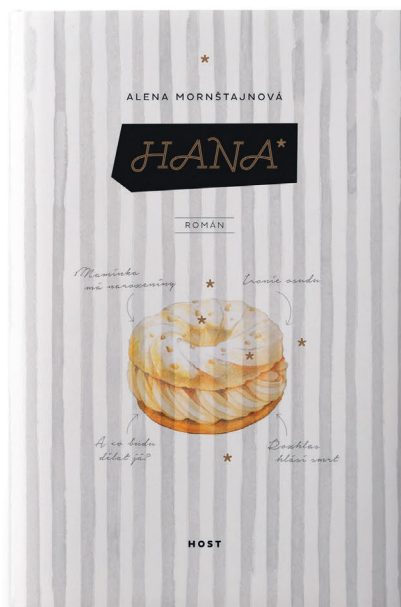


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Alena Mornštajnová (born 1963) is a teacher of English and translator and author of three successful novels. Her debut novel *Blind Map / Slepá mapa* was shortlisted for the 2014 Czech Book Award.



If there's one thing that brings home the trueness of human life, it's suffering. And if there's one thing that degrades life, it's the suffering someone causes others. But what if this someone is innocent? What if it's all an accident?

It's 1954 and nine-year-old Mira goes to the river to ride the floating ice, something her parents have forbidden her to do. She falls into the water, so exposing her disobedience. As a punishment, she is given no dessert at a family party. This innocent childhood episode marks a major turning point in Mira's life. It is followed by a tragedy that for many years binds her to her taciturn, depressive aunt Hana and reveals a troubled family history that will continue to float like a block of ice in the current of her life.

Alena Mornštajnová's story, which is based on real events, is told at such pace and with such drama that the reader might be watching a gripping movie. The big question is, will the fateful ice finally melt?

A truly great reading experience. An author who can describe suffering, a very mature manuscript, so much skill on display, none of it just for effect. What's more, this book is a portrait of a town; it is a monument to Valašské Meziříčí. I can't remember the last time I met something like this in contemporary Czech prose. At last, a book you can really look forward to.

Jiří Trávníček, literary scholar, critic and historian

published
in march
2017

novel

hardback

310 pp

isbn 978-80-7491-940-4



Jakuba Katalpa (born 1979) is author of four books. Her novella *Is Soil to Be Eaten? / Je hlína k snědku?* was short-listed for a Magnesia Litera award in the Newcomer of the Year category (2007) and the novel *The Bitter Sea / Hořké moře* was shortlisted for the Jiří Orten Prize (2009). Katalpa's novel *The Germans / Němci* received the Czech Book Award (2013) and the Josef Škvorecký Award (2013) and was shortlisted for a Magnesia Litera in the Prose category (2013); it has been published in 4 languages: German, Slovenian, Bulgarian and Macedonian.



Missed encounters, misunderstanding, parallel lives and above all loneliness in a complex, multi-layered novel set in the present.

By the award-winning author.



novel

hardback

312 pp

isbn 978-80-7577-128-5

To assuage feelings of loneliness and uselessness that have afflicted her since her husband's death, Květa creates a small room — a den — in the basement of her house. She is waiting for a visitor, to whom she will tell her life story having first shut him up in the den.

While Květa tends her prisoner, in America, Akiko Ikeda is dying of cancer. The chemotherapy isn't working, and Akiko's husband is gradually losing hope that she will get better.

Hoang Thi Anh leaves her native Vietnam and travels to distant Prague, where she will help her daughter with her household and small business. The estrangement she feels on arrival is familial and generational as well as cultural.

The paths of the three protagonists briefly intersect in Prague before each continues on her separate way.

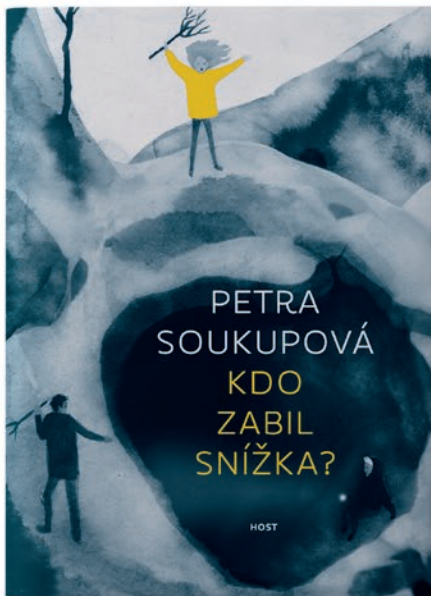
Few writers have succeeded in presenting the oft-worked theme of 20th-century Czech-German relations, war and totalitarian Europe by such sensitive use of a personal story. This story is so much more than a frame in which to hang a grand historical landscape; it is a great, credible chronicle in itself.

Klára Kubíčková on the novel *The Germans* (MF DNES)



Book illustrations
by Tereza Ščerbová

Tereza Ščerbová (born 1982) is a renowned artist and illustrator whose work has twice won the Zlatá stuha [Golden Ribbon] award — in 2015 for her illustrations for *Cracks / Škvíry* by Marka Míková (Argo, 2014) and two years later for *Kooki / Krtník* (Host, 2016), a book of her own authorship.



Another extraordinary story for young readers, this time with a detective twist.

When Martin said he wanted a dog, he had no idea how much trouble Snowy would cause. From a little white puppy, he has grown into a dog most people in the village dislike. Even Mum is frightened of him. So when Martin finds Snowy's body, he's pretty sure the dog's death was no accident.

But was Snowy really killed deliberately?

With his friends Frankie, Charlie and Victor, Martin determines to get to the bottom of Snowy's death, and the boys' adventurous quest leads them to a surprise revelation.

Petra Soukupová, best known as a successful author of fiction for adults, has followed the children's book *Bertie and the Snuffler* with another book for children.

These two books — Who Killed Snowy? and Best for Everybody — do and do not belong together. Each is and is not a part of the other, as a child is and is not a part of his parents. And as the book-child and book-parent gradually give up their stories, we come to understand that these are neither two separate stories nor the two halves of a whole. It is difficult to explain. But it is like one hand taking another.

Tomáš Baldýnský

published
in october
2017

children's book

hardback

152 pp

isbn 978-80-7577-226-8



Petra Soukupová (born 1982) is one of today's most successful Czech writers. She has published four books for adults and two for children. She has won or been shortlisted for many prizes; her books appear regularly on the bestseller lists and have been translated into eight languages. Petra Soukupová also works as a dramaturge and screenwriter. A feature-film adaptation of her short story "On Short Leash" / "Na krátko" from the volume *To Disappear / Zmizet* will be released in 2018.



If we don't know how to be happy ourselves, how can we know what's best for others?

One of Viktor's most important experiences in the country provides the story for the book
Who Killed Snowy.

Ten-year-old Viktor is a spoiled troublemaker who lives in Prague with his mother Hana, a theatre actress who struggles to manage her own life, let alone Viktor's upbringing. One day, Hana receives an offer to appear in a serial to be shot at the other end of the republic, which she sees as an opportunity to solve all her problems. To free herself up for the filming, she sends Viktor to stay with his grandmother in the country, his resistance notwithstanding. She has convinced herself that a change in environment will be good for both him and her mother, who recently lost her husband and would be better off with someone to keep her company.

Feeling cheated and betrayed, Viktor is made more desperate still by his dominating grandmother, who has a clear idea of what his life and that of his mother should be like. In addition to the drama of Viktor's acclimatization to the country, the novel follows Hana's progress as she struggles with her role, Viktor, her mother and her occasional lovers. It also tells the story of a woman whose contact with her grandson leads her to realize her weaknesses and the inevitability of old age. And all of them want nothing but the best for each other.

to be
published
in november
2017

novel

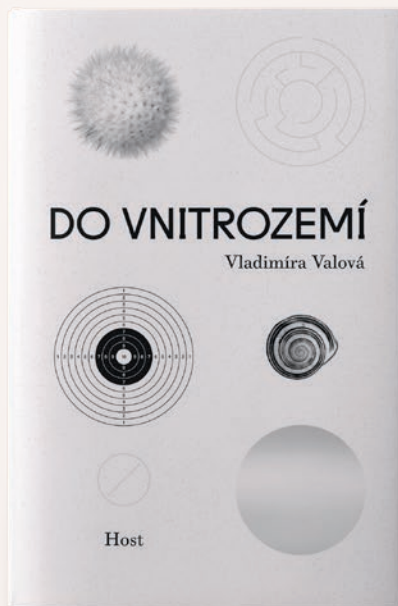
hardback

384 pp approx.

isbn 978-80-7577-400-2



Vladimíra Valová (born 1978) is a native of Třebíč, where she still lives. For several years she worked as an editor and photographer for the local press. She now works in a bookshop. She began writing short stories eight years ago. Her work has appeared in *Host* monthly.



Collection of sharp-edged prose pieces. No one pretends here; if they did, the game would be up. This world is not a cheerful one, but nor is it hopeless; the main thing is, it is our world.

One of thousands of moments when we step off the conveyor belt of life: switch off our phone (everyone can get stuffed), fail to turn up for work for no good reason, get drunk with a stranger for the hell of it, offer shelter to a down-and-out, kick corn poppies to kingdom come. At these times, life opens wide to reveal a path, an abyss or a path to the bottom of an abyss. Our heroes know that only they can determine how much life they grab for themselves. Their closest associate is solitude, though they know that its accompanying silence can be lethal. They must cry out in the hope that the answer they get will be more than a mere echo.

First-time writer Vladimíra Valová has delivered short stories reminiscent in mood of the work of Jan Balabán.

The short stories of Vladimíra Valová are like animals that are all muscle and sinew; beneath the smooth coat, there is not an ounce of surplus fat. And these small-eyed animals lie in wait for the slightest movement within us.

Jan Němec, writer

published
in september
2017

short stories

hardback

200 pp

isbn 978-80-7577-191-9



Ivana Myšková (born 1981) is a graduate of the Literary Academy in Prague. Having worked for Czech Radio's Vltava station from 2007 to 2013, she is now self-employed. Her debut work was the 2007 radio play *An Afternoon with a Dwarf / Odpoledne s liliputem*. Her first work of prose *The Inflaming / Nicení* appeared five years later.

Book of short stories by a charismatic young Czech author whose first work The Inflaming was widely praised by readers and critics alike.

published
in may
2017

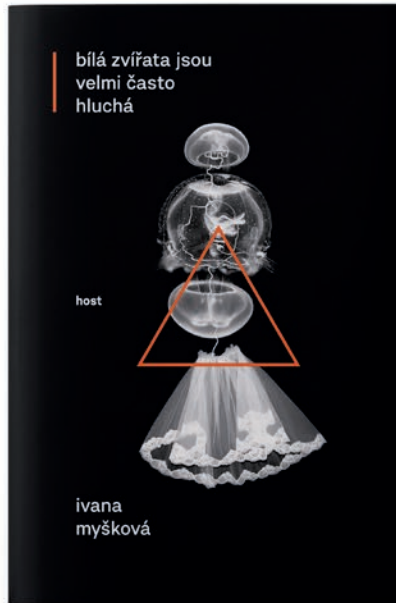
short stories

hardback

208 pp

isbn 978-80-7577-067-7

White Animals Are Very Often Deaf / Bílá zvířata jsou velmi často hluchá



They are imprisoned in their lives like a stag's nape in a perished tyre; they rattle pelmets, carve up galls and wake gall wasps, make time-catchers, and, most importantly, feed intrepidly on the rotting apples of truth. The women inundate the men with tirades; the men send down silence on the women. The characters in this book are aware of their weaknesses, and they expect their guilt to be punished justly. They do not trail in the wake of adverse historical events; they are the agents of their own drama. They are always afraid of or recoiling from something, and sometimes they kill inadvertently. Perhaps a little self-love would lead to happier endings and beginnings. But how to get this into them without them vomiting it out again?

Developments are driven by an insistent, obsessive imagination, taking in ever more surprising and impressively specific details, plus experiences and thoughts that suddenly give off a fragrance or stench of 'real life'. The narrative is by turns humorous, grotesque and compassionate. Again and again I was surprised by a fascinating adventure played out in a human world filled with unnamed chasms. It has much to tell us about humanity today — about that which raises the storyteller's imagery from the deep.

Milan Uhde, novelist, dramatist, scriptwriter and politician



Hana Kolaříková (born 1971) graduated in History and Museology from the Silesian University in Opava. She spent fifteen years in Prague, working in various cultural fields and the tourism industry. Her debut work, published in 2011, is the historical novel *Darkness before Dawn / Tma před úsvitem*. Her novel *Shells / Mušle* was published in 2015.

How loss can open up a dangerous path to the depths of the soul. A vivid novel of the present, replete with powerful imagery and eroticism.

published
in june
2017

novel

hardback

224 pp

isbn 978-80-7577-080-6



Jana fell pregnant, Jana gave birth too early, Jana lost her child. How much family history can come out in the six weeks after the birth? And is one fate due to be repeated, like a hot potato tossed from one generation to the next? In Jana's case, present and future nip at the past as a snake bites into its own tail, and the blood rings in her ears...

Hana Kolaříková has written a psychological novel about a woman who finds herself at crisis point following the death of her child. Who will guide her back to the light — her mother, her father, her husband, her lover or her closest girlfriend? Will Jana find the key to her soul in the depths of a family history which reaches back to the Holocaust? Or will she find it in Africa, which excites her senses?

Although Kolaříková has taken the traditional women's novel as her ground plan, she has built something much more substantial.



Dita Táborská (born 1981) graduated from the Faculty of Arts of Charles University in Prague. She has worked with Czech Television and Czech Radio and in the political and press department of the Israeli embassy; she joined the Czech Ministry of Foreign Affairs in 2009. Currently, she devotes most of her time to her family. The novel *Malinka* is her first book.



Parenthood in many varieties often eludes definition. The book's characters are mutually reliant on one another in a life that gives them frequent raps across the knuckles.

published
in august
2017

novel

hardback

439 pp

isbn 978-80-7577-096-7

Although born on a maternity ward, officially she is a foundling.

Malinka is the adopted daughter of Ina and Jaromír, who also have two biological sons; the phrase ‘not known’ appears in several columns of her birth certificate. Ina understands how *Malinka*’s complicated background is a cause of suffering to her. She wants to stand by her daughter, but often this simply doesn’t work out.

Malinka is twenty-two when something unexpected happens that forces her to fill some blanks in her life and address the question of what makes a mother. Forty-year-old Alice has no need to reflect on this — clearly, she knows the answer intuitively — yet the complexities of motherhood present her with an unexpected challenge. The father of the child that links these two women is Alice’s husband Roman, who longs for a child.

The novel *Malinka* is a pacy story that shows a crisis of human identity with uncompromising urgency; it reflects on the essence of this crisis and considers its justification.



Martina Leierová (born 1967) is a journalist. Having graduated in International Finance from the University of Economics in Prague, she travelled widely, spending extended periods in India, Washington, New York and Vienna. Subsequently she worked for the daily *Lidové noviny*. Before her recent return to Prague with her family, she lived for four years in Tokyo, where she wrote mainly for the weekly *Respekt*.



A book about life and a search for its meaning, combining high drama with elements of the psychological crime thriller.

If journalist Zoa could put down some roots at last, her life in her hometown would be a pleasant, simple one. But the urge to move on is so strong that she accepts an offer from art collector Kaiser to track down a mysterious forger of paintings. Zoa's investigations take her first to New York, then to Japan, where she finds herself in an unfamiliar world of earthquakes and typhoons, and where, to her dismay, no one speaks English. Then she meets the painter Tomohiro and falls under Japan's spell. But who is this extraordinarily talented artist? Before long, their harmonious relationship gives way to a dangerous drama. Now Zoa must seek refuge in an unknown environment in which she draws attention wherever she turns. As she learns about the culture of Japan, the protagonist embarks on a journey of adventure and self-discovery.

to be
published
in october
2017

novel

hardback

351 pp

isbn 978-80-7577-190-2



Eugen Liška jr. (born 1981) studied Comparative Literature at the Faculty of Arts of Charles University and Directing and Screenwriting at the Film and TV School of the Academy of Performing Arts, both in Prague. He is author of the screenplays of three TV films. His awards include first prize in Czech Television's *První dobrá* competition for screenwriters (2006) and the RWE & Barrandov Studios Film Foundation Prize for the screenplay of *Moonlight Mile / Půlnoční míle* (2010).

A chronicle of a private apocalypse. First fruit of the award-winning screenwriter.

published
in may
2017

novel

hardback

224 pp

isbn 978-80-7577-054-7

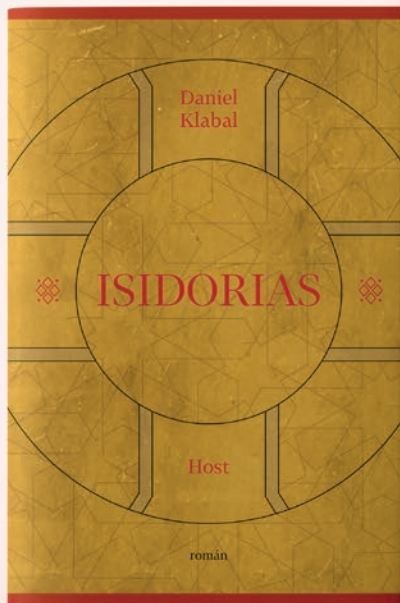


Although Bumblebee has been in the world for almost ten years, he is still getting used to the place. Perhaps this is because of his grey, housing-estate surroundings; maybe it's because of the people stranded in the shallows of his dreams. Whatever it is, the world according to Bumblebee is coming to an end. All he needs to do now is endure without pain the godforsaken boredom known as life.

But a surprise encounter will change Bumblebee's life fundamentally. Here-boy the dog, subjected to torture in the cellar of a deranged neighbour, would surely have perished had the boy not taken pity on him. To save Here-boy, Bumblebee must acquire certain adult behaviours. For the sake of his new friend, he must learn to keep quiet, look away, pretend, steal and lie. And something else besides — it turns out that the only thing that can keep Hereboy alive is human flesh. The alliance between a non-dead animal and a child with the gift of an uncontrollable imagination soon goes beyond the confines of an ordinary boy-dog relationship, so coming to represent an unexpected threat to the neighbourhood...



Daniel Klbal (born 1976) became acquainted with Orthodoxy on his frequent travels to Greece. As a consequence, he quit his career in business and was ordained as an Orthodox priest. He currently serves at the Chapel of St George at the castle in the Poruba district of Ostrava, where he lives with his family. *Isidorias* is his first novel.



Debut historical novel set in the Ottoman Empire.

Jassim the merchant travels from Alexandria to Constantinople, between Smyrna and Tabriz, from the bazaars of the Orient to the cells of Orthodox monasteries; he loves, fights, loses and ages. And he never stops seeking. He is searching for his wife and only son, whom he was forced to abandon during a rebellion against the Ottoman rulers on a Greek island, where they had gone together to find their family's property and their roots. At the same time, Jassim is in search of a faith. But he strives in vain to achieve calmness of heart: he has not chosen this life of adventure, and it allows him no rest.

Daniel Klbal's wide-ranging historical novel is a story of one man's quest for his place in the world. It is set in the Middle East and on the islands of Greece in the late sixteenth and early seventeenth centuries, when Constantinople was in Turkish hands and many Christians lived under Ottoman rule.

The story flows like a river, calm in some places, rapid in others. It is as though we are watching through a thin wall of transparent paper; it wouldn't take much for us to enter the story and join the action.

Arnošt Goldflam, actor, dramatist, director and writer of books for children

published
in June
2017

historical novel

hardback

416 pp

isbn 978-80-7577-093-6



Petra Dvořáková (born 1977) is a novelist and screenwriter and author of six books. For a series of interviews entitled *Transformed Dreams / Proměněné sny* she won the Magnesia Litera prize for a work of journalism in 2007. For her first book for children *Julie and Words / Julie mezi slovy* she was awarded the Golden Ribbon prize (for a work of fiction for young readers) and the Teachers' Prize (for her contribution to encouraging reading among children); this book was also published in Slovenia.



*Not every goal means a win. Nor is everything as it appears at first...
On floorball, first love and the price of victory.
For teenage girls and boys who love floorball, and for everyone else.*

Brother and sister Adam and Kateřina share lots of things with those around them — small-town life, school and friendships, and most of all floorball. They practise several times a week and are hoping to win the County Cup. But they have more on their minds than sporting success. Things are tense at home, their parents are always arguing, and Richard's gang are getting rougher and rougher in their tricks. Is Eliška about to become Adam's girl, or is she just helping Richard's gorillas with their foul play? Can Richard's father buy his team a win? What is little Váva up to? And who will score the winning goal?

Play along with them and get much more than one floorball victory.

I always say that everyone has their line and it's up to them to hold it. Still, they'd never score a goal without someone playing them the right pass, or without a team around them to put the ball through and set up the chance.

published
in march
2017

children's book

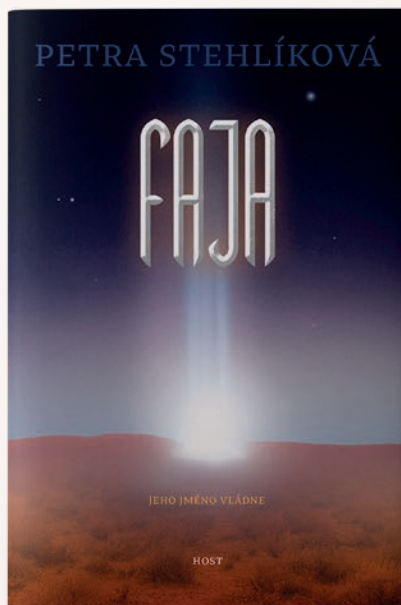
hardback

144 pp

isbn 978-80-7577-030-1



Petra Stehlíková (born 1976) self-published her first works (notably the trilogy *Born from Ash / Zrozena z popela*). *Faja* is a continuation of the novel series that begins with *The Listener / Nasloucháč*, which appeared online in 2014 and was published by Host in 2016.



A return to a dark world where truth and hope are practically forgotten.

Ilan has entered the lowlands, a world completely different from that of the glasser nation. Ilan's friendship with the captain of the twenty-five is still in its infancy, and she soon realizes that this relationship hasn't developed by chance — not least as the twenty-five warriors have patrolled the land for many years, influencing much of what has gone on in the world in her lifetime. To think of those who have enslaved her people as friends, Ilan must first and foremost learn to forgive.

In the towns of the glasser nation, peace is disturbed when an ancient notice reappears after an absence of many generations. This plain but now incomprehensible phrase was once representative of the free glasser world. Those who knew the significance of these three words are long dead, so who can be writing them on the walls of palaces and glasser ghettos, and what story do they tell?

Before she uncovers the meaning of the ancient wording and the message it contains, Ilan will have to face up to many dangers.

to be
published
in december
2017

fantasy novel

hardback

450 pp approx.

isbn 978-80-7577-176-6



By day, Pavel Bareš (born 1994) is a student at the Faculty of Social Sciences of Charles University in Prague. By night, he fronts the rock band J!Scream. An avid video gamer and reader of comics, he is also a traveller and a yachtsman. *The Cronos Project* is his first work of fiction.



A real hero isn't at all like a comic-book hero... A mature debut with the confident drive of a future classic.

It is 2052, and what little has remained of the world after the war is shrouded in the gloom of a nuclear winter. Attiona City, one of the last outposts of human civilization, is being devoured from the inside by a mysterious epidemic, and social division. As the eminent citizens of the city's upper part gradually recover from the horrors of war, the less fortunate people of its lower part, known as Downtown, continue to battle these horrors. The drugs business is booming, competing gangs rule the streets, and despairing Downtowners find themselves ever more isolated. The precursors of civil war are raging in the darkness.

Young Downtowner Jason Blake has always wanted to be exactly what he is now — a hero. But heroism isn't all it's cracked up to be. Luco Scarpa has never wished for anything in life but peace and quiet. Now he's working for the world's most powerful organization, hunting people like Jason. Neither Jason nor Luca suspect that they are about to become pawns in a game, with the fate of the whole city at stake.

published
in may
2017

fantasy novel

hardback

568 pp

isbn 978-80-7577-055-4

Highly recommended



A **Kateřina Tučková**
200,000 copies sold
books published in 13 languages (German, Italian, Arabic, Hungarian, Ukrainian, Polish, Romanian, Macedonian, Slovenian, Slovakian, Bulgarian, Croatian, and Belarusian), rights sold to United Kingdom and Serbia

B **Jan Němec**
8,000 copies sold
novel *A History of Light / Dějiny světla* published in 8 languages (Italian, Polish, Bulgarian, Macedonian, Serbian, Croatian, Hungarian, Slovenian), rights sold to United Kingdom, Spain, Albania and Latvia

C **Petra Soukupová**
85,000 copies sold
books published in 7 languages (Polish, Italian, Slovenian, Bulgarian, Croatian, Hungarian and Bosnian), rights sold to Macedonia, Serbia and Albania

D **Jiří Hájíček**
70,000 copies sold
books published in 9 languages (English, Italian, Polish, Hungarian, Croatian, Macedonian, Belarusian, Bulgarian and Ukrainian), rights sold to Estonia



Antonín Bajaja

Burying the Season /
Na krásné modré Dřevnici
novel • 2009

Stanislav Beran

The Vyšehrad Riders /
Vyšehradští jezdcí
novel • 2016

Stanislav Beran

**The Iron-breaking Woman
and the Fire Eater /**
Žena lamželezo
a polykač ohně
short stories • 2013

Stanislav Beran

Days of Clay / Hliněné dny
novel • 2009

Stanislav Beran

**When You Die, No One'll
Want to Touch Your Breasts /**
Až umřeš, nikdo ti nebude
chtít sahat na prsa
short stories • 2007

Vendula Borůvková

Annie and the Berleps / Annie
a berleposvé
children's book • 2014

Martina Boučková

**The Mystery of Grandpa's
Diary /** Tajemství
dědečkova deníku
children's book • 2014

Lenka Brodecká

Looking for a Star /
Hledá se hvězda
children's book • 2015

Petr Čichoň

A Silesian Novel /
Slezský román
novel • 2011

Jakub Dotlačil

**The Other Lives
of Hynek Harr /** Jiné životy
Hynka Harra
novel • 2014

Petra Dvořáková

The Net / Sítě
triptych of short
stories • 2016

Petra Dvořáková

Flouk and Lila / Flouk a Lila
children's book • 2015

Petra Dvořáková

Julie and Words /
Julie mezi slovy
children's book • 2013

Petra Dvořáková

I Am Hunger / Já jsem hlad
non-fiction • 2009, 2013

Petra Dvořáková

Transformed Dreams /
Proměněné sny
non-fiction • 2006, 2013

Jan Folný

Little Queers / Buzičci
short stories • 2013

Pavel Gotthard

Meds for the Sad /
Léky smutných
novel • 2013

Jiří Hájíček

The Rainstick / Dešťová hůl
novel • 2016, 2017

Jiří Hájíček

Memories of a Village Dance /
Vzpomínky na jednu vesnickou
tancovačku
short stories • 2014, 2015

Jiří Hájíček

Fish Blood / Rybí krev
novel • 2012, 2014

Jiří Hájíček

Football Diaries /
Fotbalové deníky
novella • 2007

Jiří Hájíček

Rustic Baroque / Selský baroko
novel • 2005, 2009

Jiří Hájíček

The Wooden Knife / Dřevěný nůž
short stories • 2004

Jiří Hájíček

Mainstream Adventurers /
Dobrodruzi hlavního proudu
novel • 2002

Jiří Hájíček

The Green Horse Rustlers /
Zloději zelených koní
novel • 2001, 2016

Viktorie Hanišová

Anežka / Anežka
novel • 2015

Matěj Hořava

**Distilled Spirit (Stories from
the Banat) /** Pálenka
(Prózy z Banátu)
short stories • 2014

Lidmila Kábrtová

Whom Foxes Drink Up /
Koho vypijou lišky
short stories • 2013

Jakuba Katalpa

Germans / Němci
novel • 2012, 2014

Stanislav Komárek

Mandarins / Mandaríní
novel • 2007

Daniel Krhut

Dreams Smuggler / Pašerák snů
novel • 2012

Roman Ludva

Forgery / Falzum
detective short
stories • 2012

Vratislav Maňák

Rubik's Cube / Rubikova kostka
novel • 2016

Vratislav Maňák

Polythene Clothes /
Šaty z igelitu
short stories • 2011

Alena Mornštajnová

The Little Hotel / Hotýlek
novel • 2015

Alena Mornštajnová

Blind Map / Slepá mapa
novel • 2013

Luděk Navara

New Iron Curtain Stories /
Nové příběhy železné opony
non-fiction • 2007

Luděk Navara

Iron Curtain Stories 2 /
Příběhy železné opony 2
non-fiction • 2006

Luděk Navara

Iron Curtain Stories /
Příběhy železné opony
non-fiction • 2004

Jan Němec

A History of Light / Dějiny světla
novel • 2013, 2014

Martin Pecina

Books and Typography /
Knihy a typografie
non-fiction • 2011, 2012,
2017

Daniel Petr

The Magpie on the Gallows /
Straka na šibenici
novel • 2015

Michal Přibáň

Only Twice for Everything /
Všechno je jenom dvakrát
novel • 2016

Nela Rywиковá

Children of Anger / Děti hněvu
detective novel • 2016

Nela Rywиковá

House No. 6 / Dům číslo 6
detective novel • 2013

Petra Soukupová

Under the Snow / Pod sněhem
novel • 2015

Petra Soukupová

Bertie and the Snuffler /
Bertík a čmuchaadlo
children's book • 2014

Petra Soukupová

Marta in the Year of the Alien /
Marta v roce vetřelce
novel (diary) • 2011

Petra Soukupová

To Disappear / Zmizet
trilogy of short
stories • 2009, 2011

Petra Soukupová

To the Seaside / K moři
novella • 2007

Petra Stehlíková

The Listener / Naslouchač
fantasy • 2016

Michal Sýkora

It's Not Over Yet / Ještě
není konec
detective novel • 2016

Michal Sýkora

Blue Shadows / Modré stíny
detective novel • 2013

Tereza Ščerbová

Kooki / Krtník
children's book • 2016

Jiří Šimáček

A Small Night-Time Feast /
Malá noční žranice
novel • 2014

Jiří Šimáček

Character / Charakter
novel • 2012

Martin Šmaus

A Chair for Štefan / Židle
pro Štefana
novel • 2008

Kateřina Tučková

The Žitková Goddesses /
Žitkovské bohyně
novel • 2012, 2013

Kateřina Tučková

The Expulsion of Gerta
Schnirch / Vyhánání
Gerty Schnirch
novel • 2009, 2010

Sára Vybíralová

Trigger / Spoušť
short stories • 2015

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